

DOGWOOD DISTRICT/AUTHORITY AWARDS, 2014-2015 (Group 1, 2 and 4 Independent Schools)

INFORMATION AND GUIDELINES

Definition of Dogwood District/Authority Awards

- The purpose of the Dogwood District/Authority Awards is to acknowledge superior achievement (minimum 80%) in the following specialty areas:

Fine Arts

Applied Skills

Physical Activity and Sports

Second Languages

Community Service

Technical and Trades Training

Each qualifying candidate is to receive a **Dogwood District/Authority Award** of \$500.00 during the month of October or November 2015. In addition, toward the end of November, a **Dogwood District/Authority Award Voucher** of \$500.00 will be awarded to Dogwood District/Authority Award winners who proceed to a designated post-secondary institution. See www.aved.gov.bc.ca/studentaidbc/welcome.htm for a complete list of designated institutions.

To obtain the Dogwood District/Authority Award tuition voucher, qualifying students must enroll in, and attend, a full program in a designated post-secondary institution, or a training program which requires secondary school graduation and is approved by the Ministry of Advanced Education and Job Training, normally no later than five years following their graduation.

- Applicants will present to the local committee evidence of a program of studies in grades 10, 11 and 12 which may include B.C. Ministry of Education Authorized, Board/Authority Authorized, Distributed Learning and External specialty area courses.
- Students can apply in more than one Specialty or Focus Area but there must be ONE application form for EACH submission. However, students can only win one award.

FINE ARTS		APPLIED SKILLS	
Classical Music	Music Composition	Accounting & Marketing	Information & Communications Tech.
Creative Writing	Musical Theatre	Analog Systems, Digital Systems	Internet Applications
Dance	Photography	Business Computer Applications	Journalism /Yearbook
Film & Video	Popular Music	Business Information Management	Leadership
Studio Arts: Fabric and Fibre		Computer Programming	Technical Education
Studio Arts: Printmaking and Graphic Design		Debate/Public Speaking	Textiles
Studio Arts: Ceramics and Sculpture		Electronics and Robotics	
Studio Arts: Drawing and Painting		Food Studies	
Theatre Performance			
Theatre Production: Technical Theatre			
Visual Arts: Media Arts			
PHYSICAL ACTIVITY & SPORTS		SECOND LANGUAGES	
Leadership in Health and Physical Activity		Aboriginal Languages	German
Leadership in Sport		American Sign Language	Italian
Performance in Sport: Individual		Arabic	Japanese
Performance in Sport: Team		French	Korean
			Mandarin
			Punjabi
			Spanish
COMMUNITY SERVICE		TECHNICAL AND TRADES TRAINING	
Volunteer Activity		Automobile Technology	Drafting and Design
		Carpentry/Joinery	Metal Fabrication and Machining
		Cook Training	Welding

SELECTION CRITERIA

A. To be considered for a Dogwood District/Authority Award applicants must:

- be a Canadian citizen or Permanent resident (Landed Immigrant) – **foreign students staying on a student visa are not eligible to apply**
- be enrolled in a Group 1, 2 or 4 independent school
- fulfill B.C. Ministry of Education graduation requirements

B. An applicant must submit the following to his/her school Dogwood District/Authority Award Coordinator

- the one page application form, indicating for which specialty area he/she is applying (Fine Arts, Applied Skills, Physical Activity or Second Languages)
 - N.B. The student's Social Insurance Number must be included so that the Ministry of Education can properly process the winners' award. All applications are shredded after one year.
- typed, one page personal letter of application, introducing himself/herself, describing superior achievement in his/her chosen specialty area, and future educational and career goals.
- a Transcript of Grade 10 and 11 marks and interim Grade 12 marks
- a Marks Release Statement
- a Letter of Support from a school administrator or counsellor
- a typed, one page Letter of Recommendation from a teacher in the applicant's specialty area (Please see your school counsellor, for permission, if you believe another person, such as a coach, would be in a better position to write the letter of recommendation.)
 - N.B. To avoid conflict of interest, letters of support and recommendation should not be written by relatives of the applicant.
- Evidence of superior achievement in the applicant's chosen specialty area must be presented on the night of the adjudication (Monday, April 20, 2015).

Evidence of superior achievement in the specialty area, both in and out of the classroom, must be clearly presented. Presentation methods may include:

- Performance
- Portfolios
- Descriptive photo albums
- Video/DVD
- Record Logs, documenting hours of involvement in chosen field and/or
- Power point presentations

Applicants must ensure that the application package is delivered to the appropriate FISA representative, listed on page 3, by Wednesday, April 8th, 2015.

MAILING OR DROP-OFF INSTRUCTIONS

The application package (including the application form, supporting documents) should be mailed or dropped off to the appropriate FISA representative as follows:

Metro Vancouver Schools:

**Florence LeBlanc
St. George's School
4175 West 29th Ave.
Vancouver, B.C. V6S 1V1**

Application due: Wednesday, April 8, 2015 or any time before.

CHECK LIST

Have you included the following in your application package? (*see pages 4 – 11 for details*)

- One page Application Form
- Personal Letter of Application – typed, one page
- Transcript of Marks
- Marks Release Statement
- Letter of Support – school administrator or counsellor
- Letter of Recommendation – teacher in chosen field

*Metro Vancouver candidates need not provide a **written** description of their projects but must be prepared to interact with the assigned adjudicators on the evening of **Monday, April 20, 2015.***

FISA abides by the provisions of the Personal Information Protection Act. Information provided is used solely for adjudicating Dogwood District/Authority Award. Information is shredded six years after submission of the information.
(one year past the five year validity of the Dogwood District/Authority Award)

DOGWOOD DISTRICT/AUTHORITY AWARDS, 2014-2015
(Group 1, 2 and 4 Independent Schools)

APPLICATION FORM

PERSONAL INFORMATION

Name: _____ Ministry PEN: _____

Address: _____ SIN #: _____
 (Must submit their SIN #)

City: _____ Birthdate: _____ / _____ / _____
 day month year

Postal Code: _____

Phone Number: _____

I am a: Canadian Citizen Permanent Resident

School: _____

School Address: _____

School Telephone: _____

Name and position of Dogwood District/Authority Award Coordinator in your school:

Name: _____ Position: _____ Email: _____

SPECIALTY AREA OF SUPERIOR ACHIEVEMENT in school/community

Please check off only one Specialty Area ***and*** list the specific area of focus:

<u>Specialty Area</u>	<u>Focus Area</u>
Fine Arts	_____
Applied Skills	_____
Physical Activity & Sports	_____
Second Languages	_____
Community Service	_____
Technical & Trades Training	_____

SCHOOL/COMMUNITY COURSES TAKEN RELATED TO SPECIALTY AREA

<u>Grade 10</u>	<u>Grade 11</u>	<u>Grade 12</u>

2013 POST SECONDARY PLANS

Are you planning on attending Post Secondary next year? Yes No

If so, which post-secondary institution? _____ Program? _____

MARKS RELEASE STATEMENT

I hereby give my permission for my grade 12 results to be released, in confidence, by the Ministry of Education to the FISA Dogwood District/Authority Awards Committee.

Signature of Applicant

Date

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LETTER OF SUPPORT

FROM SCHOOL ADMINISTRATOR OR COUNSELLOR

To be completed by applicant

Applicant's Name: _____

Chosen Field of Excellence: _____

To be completed by School Administrator or Counsellor

Name: _____ **Position:** _____

School: _____ **Group** (please circle): **1** **2** **4**

Applicant's PEN: _____

The applicant is a (please circle): **Canadian citizen** **Permanent resident**

The applicant should meet B.C. Ministry of Education requirement by June: **Yes** **No**

Please evaluate the following as demonstrated by the applicant:

Characteristics	Excellent	Good	Satisfactory	Unsatisfactory
Attitude				
Co-operation				
Motivation				
Work habits				
Punctuality				
Respect towards others				

Additional Comments (optional): _____

I support this applicant as a Dogwood District/Authority Award candidate.

Signature: _____

Date: _____

This letter of support must accompany the application

which is due

Wednesday, April 8, 2015.

Please give to the Sponsoring Teacher/Coach etc.

(Remember, to get a letter of recommendation from someone other than a teacher, you need to get permission from your school counsellor.)

**LETTER OF RECOMMENDATION
FROM SPECIALTY AREA TEACHER/COACH etc.**

To include:

1. Name of Specialty Area Teacher/Coach etc.
2. Name of Applicant
3. Applicant's chosen field of excellence
4. Information regarding:
 - the applicant's ability and achievements within and beyond classroom assignments and expectations in the chosen career field
 - the indicators that the applicant's work in this field can be considered superior
 - the applicants attitude, cooperation, motivation, work habits and punctuality
5. A description of any specific projects or endeavours that would support your assessment

Note: Specialty area teachers writing letters for more than one student may want to, in their letters, rank students in comparison with the other students for whom they are writing letters.

This letter of recommendation must accompany the application

which is due

Wednesday, April 8, 2015.

EVIDENCE / PRESENTATION REQUIREMENTS (this is not an exhaustive list)

DVD Requirements: Students submitting a DVD as part of their portfolio must do so in standard PC DVD format which must be playable in a standard DVD player. Adjudicators should also be able to access content from their personal computer.

Power Point Requirement: *Students submitting a Power Point must submit a presentation that is playable on a PC.*

1. Accounting/Business Studies/Drafting/Technology

Accounting, Business Education, Drafting and Technology courses lend themselves to creative project opportunities. Students are to submit evidence of a major project in the form of a video, computer disk, drafting blueprint and/or pictorial portfolio. Applicants are to provide journal entries that detail their challenges and successes. They should also provide evidence how the project exceeds course requirements.

Note -- * Pictorial portfolios/videos have been successfully used by students to document their involvement in the construction of homes, and/or rebuilding and restoration of automobiles.

2. Business Computer Applications / Business Information Management

Applicants should submit evidence of a major business project utilizing some aspect of modern computer technology. This should include (but is not limited to) a project manual detailing each of the different aspects of the project, a précis describing how the project exceeds course requirements. Examples of a major project could include an on-line purchase control system, an inventory management database, an accounting system or a policies and procedures manual.

3. Computer Programming

Applicants should submit evidence of a major project in any commonly used programming language. This should include (but is not limited to) the documented source code either on print or electronic media, an executable file when appropriate, a précis detailing all of the different aspects of the project as well as how it exceeds course requirements. Examples of a major project could include games, business applications, and applications of advanced data structures or an in-depth analysis of an esoteric programming language. Please note that HTML is not a programming language.

4. Creative Writing

Writers should prepare a Writer's Resume outlining any awards/accomplishments/publications/workshops/courses taken. Applicants should also list the items in their portfolios by genre and title and style, if applicable. Finally, writers should include five pieces or excerpts of pieces (maximum 500 words each please) chosen for variety, excellence, and originality for the adjudicators to be able to read.

At the adjudication, applicants will make a ten minute presentation. Applicants should bring the complete versions of the five pieces submitted in the application process. They should be prepared to speak to the adjudicators about:

- Why do you write?
- What writers have influenced you? (Or other people who have influenced your writing?)
- What are your greatest strengths as a writer?
- What are your goals for growth as a writer?

5. Dance

Students must come prepared with two selections that best demonstrate dance abilities. Suggested styles could include but are not limited to Ballet, Modern Theatre, Jazz, Lyrical, Contemporary, Modern, Ballroom, Latin, Irish/Scottish, Hip Hop.

6. Debate and Public Speaking

Because quality debate and speech demonstrate high levels of analytical thought and excellent skills in speaking performance, the ten-minute interview should involve these elements:

- An opportunity for the applicant to speak, for up to 3 minutes, about the progression of his/her debating or speaking experiences.
- An opportunity for the adjudication panel to question the applicant on his/her understanding of the skill of debating/speaking and knowledge about the topics the applicant has encountered in competition. (3 minutes)
- A quick sample of the applicant's skills to be demonstrated by being asked to prepare a one-minute impromptu speech. For debaters, this would be either the negative or affirmative on a simple two-sided topic provided by the interviewers. Applicants would be given two minutes to prepare, one minute to speak.

7. Film / Video Category

Students will be required to submit one main project that they will have begun and completed during their Grade 12 year. Along with their finished product (should be on DVD format –test before submitting), students need to include the following:

- (a) a detailed written description of the *main* project being submitted (project should be substantial in both length as well as complexity – but no longer than 10 minutes) and would consequently entail a substantial number of 'working' hours (minimum 50 hours)
- (b) a list of higher-level skills and problem-solving techniques used in completing the project
- (c) evidence of pre-production work and filming / editing process that went into the project (ie journal, preliminary sketches / brainstorming ideas, photos, shot list / storyboard, etc.)
- (d) a self-evaluation of the finished project, including reasons for the best/favorite part of the project as well as what was learned from the entire process (including what you might do differently next time).

8. Food Studies

Applicants should submit evidence of a major project in food studies. This should include but is not limited to) evidence of:

- Adaptation of ingredients and methods to create original recipes
- Presentation skills
- A variety of cooking methods
- Preparation of a multi-course, nutritious meal
- Cost and nutritional analysis

9. Information and Communications Technology

Applicants should submit evidence of a major project in one of the branches of ICT such as database design, networking, web page design using XML or some combination thereof. This should include (but is not limited to) a project manual detailing each of the different aspects of the project, a précis describing how the project exceeds course requirements. Examples of a major project could include an on-line purchase control system, an inventory management data base or a distributed network.

10. Leadership (Applied Skills)

Students must show superior leadership skills in a variety of areas. Students must show a commitment to and involvement with leadership opportunities, both inside and outside the school environment. Students must submit evidence of school involvement, such as the organization and implementation of various school events. Examples of leadership events may be fundraisers, school celebrations, and/or school spirit events. Students must be involved at an organizational and key level in these projects. Students must also submit evidence of leadership outside of the school environment. Leadership outside of the school environment may include community and/or missions service opportunities. Evidence of superior leadership skills should include (but is not limited to) photos, descriptions of leadership projects/events and roles assumed during these projects, any certificates received, flyer or poster samples, sample letters of reference, memorabilia, self-evaluations, and/or videos. Students are asked to reflect on the different leadership skills they have developed as a result of their leadership involvement. For example, students may comment on such skills as communication, conflict resolution, teamwork, organization, and diligence, as they relate to the specific leadership projects with which they have been involved.

11. Leadership in Sport

Applicants should provide evidence of their unique contributions as a leader in the sport community. This could include, but is not limited to, being voted captain, advancing gender equity, or recognizing ways for sport to be more inclusive. While character is paramount (ensure reference letters specifically speak to this), skill and performance will also be considered. Be sure to provide any documentation of achievement. Reflect on the following when preparing your portfolio: How have you given back to the sport or your community in a meaningful way (i.e. being a captain, coaching, or leading a summer camp)? What have you done to advance sport? How would your life be different if you didn't have sport? How would you be different if you didn't take the leadership opportunities provided through sport? How would others' lives be different? Portfolios should reflect on the above, providing any distinguishing evidence as well as revealing any specific leadership skills that the applicants have developed as a direct result of their leadership involvement.

12. Leadership in Health and Physical Activity

Applicants should provide evidence of how they have advanced quality physical activity and/or health education programs in their school or community. Descriptions of the project or event and the key leadership role played in the execution of the activity should drive the portfolio presentation. As well, the applicants need to demonstrate how they have advocated for better health (emotional and/or physical) through the events they led, who benefitted, and how. The applicant may want to reflect on (but is not limited to) the sustainability and impact of the events, such as the link between physical activity and healthy lifestyles, the link between physical activity and a positive community, the possible physical literacy gained, the importance of fun and fair play, or the reasons why it is important to get more individuals participating in physical activities today.

13. Music, Musical Theatre, Drama

Presentation of two contrasting pieces. Sponsor teachers are encouraged to assist students with the selection of pieces appropriate to their talents and provide some critical assistance with regard to presentation. Examples might include:

- i) Drama: Students will present two CONTRASTING pieces (e.g. Modern vs. Shakespeare or Comedy vs. Tragedy) that best demonstrate their dramatic and technical abilities and their

mastery of stage performance

ii) Music:

Baroque versus Romantic
Traditional Jazz versus Folk

iii) Musical Theatre:

Students will present two selections that best demonstrate their musical and technical abilities and their mastery of stage performance. Selection of pieces should be made to bring out BOTH the applicant's singing and acting ability.

14. Music Composition (Classical and Popular)

Students must submit two original compositions (e.g. Classical, Jazz, Folk, Pop/Rock) with their applications. The compositions should be recorded on CD and presented in hard copy. For popular music, lyrics and chord charts will suffice as hard copy. Students are encouraged to consult their sponsor teachers for assistance with the selection of pieces appropriate to their talents and to provide some critical assistance with regard to presentation. Students must be prepared to discuss compositions with the adjudicator at the adjudication evening.

15. Performance in Sport: Individual

Applicants should provide evidence of a high level of performance and superior commitment to an individual-based sport. They should include how their current accomplishments compare to the highest possible achievement for their age group (junior national team, provincial team, Paralympic Sport, B.C. Summer Games, etc.) In addition to skill-based advanced performance, applicants should reflect on the following when presenting a superior portfolio: how have you developed in character as a direct result of high performance sport? How have you given back to the sport or your community in a meaningful way (i.e. mentoring, coaching, or being a role model)? What has been the most significant part of your journey, and where do you intend on going from here? Artful presentation and evidence of depth help distinguish the applicant.

16. Performance in Sport: Team

Applicants should provide evidence of a high level of performance and superior commitment to a team-based sport. They should include how their current accomplishments compare to the highest possible achievement for their age group and sport organization (junior national team, provincial team, Paralympic Sport, B.C. Summer Games, etc.) In addition to skill-based advanced performance, applicants should reflect on the following when presenting a superior portfolio: how have you developed in character as a direct result of high performance sport? What does "team" mean to you? How and why does team sport make a difference? What has been the most significant part of your journey, and where do you intend on going from here? Artful presentation and evidence of depth help distinguish the applicant.

17. Second Languages

Applicants should submit evidence revealing language expertise (eg. creative writing pieces, short stories, documentaries, interviews, novels and/or drama script) and/or evidence of practical application (eg. participation in an exchange program or summer language program). For oral evidence, applicants should be prepared to speak and answer questions in their second language during the adjudication process.

18. Textiles

- a. A portfolio of six pieces showing evidence of the following:
 - i. Use of a variety of fabrics.
 - ii. Quality of finish and fit.

- iii. Use of a variety of advanced sewing techniques.
 - iv. Creativity in adapting patterns to suit individual needs.
- b. Documentation of the following:
- i. Record of research, planning and pattern adaptation
 - ii. Cost analysis
 - iii. Fabric Samples
 - iv. Photographs and/or sketches of work and finished garments

19. Theatre Production: Technical Theatre

Applicants should submit a portfolio that demonstrates their active involvement in theatre production. Elements presented in the portfolio include: Prompt book, ground plans, crew schedules, pictures of productions, a tentative rehearsal schedule for a two act play with a rehearsal schedule of 9 weeks to opening, other documentation of interest. Items for discussion include: a description of the production roles taken; identification of typical production working environment and tools used within a working theatre; relationship between the stage manager and the director designer; rehearsal scheduling and directing.

PLEASE NOTE: This portfolio must be handed in with the student application on April 4, 2014.

20. Visual Arts

- i) A portfolio of eight original works made up as follows:
 - a) 4 works should represent one major concentration.
 - b) 2 minor areas of exploration should be represented with two works in each.
 - * *All eight submitted works must be clearly labeled as a **concentration work** or **exploration work**.*

NOTE: Portfolio presentation - use Mayfair Matt; professional framing is discouraged.

- ii) *A SKETCH BOOK - TO SHOW EXPLORATION AND INVESTIGATION. THE SKETCH BOOK NEEDS TO SHOW EVIDENCE OF VISUAL PROBLEM SOLVING FOR A MAJORITY OF THE WORKS IN THE SUBMITTED PORTFOLIO; THUS, THE SKETCHBOOK MUST BE CLEARLY LINKED TO THE SUBMITTED PORTFOLIO. IN ADDITION, THE SKETCHBOOK MUST SHOW THAT THE ARTIST IS USING IT ON A REGULAR BASIS.*

Metropolitan Vancouver Students Only

(North and West Vancouver, Vancouver, Burnaby, New Westminster, Delta and Richmond)

N.B. Students in the Metropolitan Vancouver Region should familiarize themselves with the specific requirements below of the adjudication evening scheduled for Monday, April 20th, 2015.

In addition to the Presentation Requirements outlined on the previous page, all Metropolitan Vancouver candidates with the exception of Business candidates **must** attend the Dogwood District/Authority Award Scholarship Adjudication Evening hosted by St. George's School on

Monday, April 20, 2015. On that occasion, students will provide examples of their work in their chosen discipline, e.g., fine arts, musical or dramatic performance, display of needlecraft etc..

A. The objectives served by the Adjudication Evening are:

1. To showcase the work of students.
2. To provide a forum for excellence in which students, parents, and recognized experts learn from each other.
3. To provide a team of adjudicators with actual examples of student work in order to determine superior achievement.

B. Please note the following timelines:

1. Application documents due on Wednesday, April 8, 2015 by 4:00 p.m.
2. Students must hand in music for music and musical theatre presentations to: Ms. Florence LeBlanc – St. George's School, 4175 West 29th Avenue, Vancouver, B.C. V6S 1V1 by 4:00 p.m. on **Tuesday, April 7th, 2015.**
3. Projects will be displayed on Monday, April 20, 2015 in the Dining Hall at St. George's School.
4. Candidates presenting works in music and the performing arts should arrive for a 7.00 p.m. start at St. George's School on Monday, April 20, 2015.
5. Candidates presenting work in PE/Leadership will be advised, closer to the Adjudication Evening, what time they should arrive at St. George's school for the Adjudication Evening.
6. Candidates presenting works in the visual arts and needlecraft should be prepared to set up their work at St. George's School on the 20th after school. After they have set up their display they are free until 8.00 p.m. interviews with adjudicators on Monday, April 20, 2015. (Adjudicators begin judging presented works at 6:00 p.m. so students have to have completed their set-up.)

C. Further Information:

1. A definitive program of events will be mailed to sponsor teachers after the deadline for submission of application documents which are due on Wednesday, April 8, 2015. We will then be in a position to know exactly which disciplines will be represented.